Lesson 15  Review Exercise

1. The earliest bluegrass music was brought here by Scottish and Irish immigrants. Playing it ______________ up memories of their life in the old country.

2. Many of these immigrants settled in Appalachia. They entertained each other by making music and would be glad to ______________ anyone with a tune or two.

3. The people of Appalachia have their own ways of doing things. Their ______________ ways are not like those of people who live in big cities.

4. Bluegrass music is played with relatively few instruments. The main ______________ of a bluegrass band are the fiddle, the banjo, and the guitar.

5. The harmonica, or mouth organ, is easy to carry and easy to play. Its drawn-out sound ______________ the music of the other instruments.

6. Bluegrass music reflects the lives of the people who play it and those who made it popular. It’s lively, tuneful, and not at all ______________.

7. Bluegrass music might sound corny at first. However, the more you listen to it, the more you can appreciate its ______________.

8. Bluegrass festivals are noted for their friendliness. Two or three fans will start to play, and anyone able to play ______________ is welcome to join in.
9. Kentucky is famous for its horses. The ____________ blue-green grass of the state provides ideal pasture for them and gives us the name “bluegrass.”

10. The legendary Bill Monroe was the father of bluegrass. Many bluegrass festivals end with a ____________ of songs made famous by him.

11. For sixty years, Monroe made a kind of music that is distinctively American. Going to a bluegrass festival is a fitting way to pay ____________ to this great man.

12. Monroe continued playing until he died in 1996. When asked if he planned to retire, his reply was an ____________ “no.”

13. Radio and the recording industry gave a boost to bluegrass musicians. For the very best it could provide a ____________ and even a chance at being famous.

14. Musical ability seems to be innate. Most great musicians show their ____________ at an early age.

15. Not everyone is musically gifted, of course. However, it doesn’t take much musical ability to ____________ “My Old Kentucky Home.”