

## Inferences Worksheet 5

**Directions:** Read each passage and then respond to the questions. Each question will ask you to make a logical inference based on textual details. **Explain your answer by referencing the text.**

Jenna was shocked when she opened the door to her apartment. There were long rips in the couch, as though someone had run knives down the front of it. A lamp was shattered on the floor. Some picture frames were hanging crookedly, some of them had fallen off the wall and the door to her cat's travel cage was open. Not only that, but the door to the birdcage was swinging back and forth and there were feathers on the floor. She could have sworn that she had locked her cat in the travel cage before she left for work. At first Jenna thought it might have been burglars. *Oh no*, she thought. *Someone broke into my apartment, trashed the place, and stole my cat!* Then she heard the cat meowing in her bedroom. She ran to the bedroom and saw the cat patting one of Jenna's favorite shoes with its claws. "That's it!" Jenna yelled. "I'm done with this." She threw the cat back into its travel cage and tried to shut the door, but the lock wouldn't catch. Jenna huffed and then grabbed some duct tape.

1. What happened to Jenna's apartment? \_\_\_\_\_

How do you know this?

2. Why is there an empty birdcage in Jenna's apartment? \_\_\_\_\_

How do you know this?

3. What is Jenna going to do with the cat? \_\_\_\_\_

How do you know this?

"I'm home!" Earl shouted as he walked in the door. His wife Gail came bounding down the stairs. She hadn't seen him since he had left to go on his silly fishing trip two weeks ago. "I missed you, Husband. Did you catch anything?" Gail reluctantly asked, knowing that Earl was not a very good fisherman. Earl scratched his head and responded, "You're not going to believe what I'm bringing home." Earl unzipped a cooler and pulled out several perfectly filleted salmon steaks. "Wow, Earl, I didn't know that you could fillet a fish like that." Earl looked around the room a little bit and scratched his head, "Uh, yeah, Jeff taught me how." Gail looked at him suspiciously. "Well, let me help you unpack." As Gail was helping Earl unpack his truck, she found a receipt from the grocery store. It was dated from that morning. What she saw was both disappointing and unsurprising.

4. What did Gail find on the receipt? \_\_\_\_\_

How do you know this?

5. Why was Gail disappointed *and* unsurprised with what she saw? \_\_\_\_\_

How do you know this?

"Gus, I need to see you in my office," said Mr. Matthews. Gus nervously shut the door to Mr. Matthews' office behind him and took a seat. Mr. Matthews' office was so high up that Gus had to angle his chair awkwardly so that he couldn't see out of the window. Mr. Matthews pointed his finger at Gus and began talking, "You have been fitting in great over here, and that's one of the most important things you can do in this company." Gus let out a sigh of relief. Mr. Matthews continued speaking. "Gus, I want to invite you on a company trip. We will be taking a private jet to Colorado." Gus's eyes widened and his heart began thumping rapidly. "Wow, Mr. Matthews! I don't know what to say," Gus replied honestly. Mr. Matthews continued, "Then we will be climbing up a mountain to a private cabin." Gus loosened his tie a bit a gulped. He was hoping that it would be over but Mr. Matthews continued, "After completing some team building activities, we will take a hot air balloon ride over the mountains!" Gus's heart was now pounding so hard that he was worried that Mr. Matthews might see it thumping through his shirt. He was sweating excessively. Mr. Matthews slapped him on the shoulder, "So what do you say Gus?" Gus did not know what to say.

6. Why does the view from Mr. Matthews' office make Gus uncomfortable? \_\_\_\_\_

How do you know this?

7. How does Gus really feel about his boss's invitation? Why does he feel this way? \_\_\_\_\_

How do you know this?

8. Why is Gus reluctant to tell Mr. Matthews how he truly feels? \_\_\_\_\_

How do you know this?

Mike got out of the driver seat of the classic car. He looked at the mailbox and then at the bumper. The mailbox was smashed and bent. The shiny chrome bumper had a dent about the size of a football around the passenger side. Mike shook his head and got back in the driver seat. He knew what he had to do. He didn't want to do it, but he had to. He drove back home and sat in the driveway for a few minutes, holding his head in his hands. Mike's dad came out of the house carrying a black garbage bag. He smiled and waved at Mike as he passed the driver side of the car. Then he looked again as he walked past the passenger side of the vehicle. His mouth dropped open and he let go of the garbage bag.

9. In the text it says, "[Mike] knew what he had to do." What did Mike have to do? \_\_\_\_\_

How do you know this?

10. What is Mike going to tell his father and how will his father react? \_\_\_\_\_

How do you know this?

Name: \_\_\_\_\_

## Inferences Worksheet 6

**Directions:** Read each passage and then respond to the questions. Each question will ask you to make a logical inference based on textual details. **Explain your answer by referencing the text.**

Miya came out of the bathroom with tears in her eyes. She ran down to the cafeteria and asked the staff if they had any rice. Fortunately for Miya, Ms. Lucille did. Ms. Lucille filled a red plastic cup about half way with white rice grains and handed it to Miya. Miya pulled a damp phone from out of her back pocket and pushed it into the dry rice grains inside of the plastic cup. She sincerely thanked Ms. Lucille and then went back to class. She felt relieved, but she was still a little worried.

1. Why is Miya upset at the beginning of the passage? \_\_\_\_\_

How do you know this?

2. Why does Miya put her phone in the cup of rice? \_\_\_\_\_

How do you know this?

3. Why is Miya relieved but still worried at the end of the text? \_\_\_\_\_

How do you know this?

Otto stuffed another candy bar in his mouth. He lay sprawled on the floor with his back against his bed. Candy wrappers surrounded him. His shirt was caught in the folds of his belly and he had melted chocolate all over his face and hands. "Ugh..." he groaned weakly as he struggled to finish chewing. Suddenly, the front door opened. "Otto, I'm home!" It was his mom. Otto rolled almost gracefully from his sprawled position and began kicking the candy wrappers under his bed. As she walked slowly up the stairs to his room, he managed to get all of the wrappers under the bed and then he threw a blanket over them. She opened the door, took one look at his face, and knew.

4. Why does Otto act guiltily when his mom comes home? \_\_\_\_\_

How do you know this?

5. How did Otto's mom know what he was doing? \_\_\_\_\_

How do you know this?

Shawn sat in his seat as the morning bell rang and released a big yawn. He rubbed his eyes and could feel how baggy they were. He stretched as the teacher went to the front of the class and began talking, "Good morning, students! I'll take attendance while you start working on that test that I promised you." The class let out a collective groan, but Shawn's eyes widened. He began rummaging through his backpack and pulled out a crumpled notebook with part of the cover torn off it. He frantically rifled through the pages, many of which were filled with just a few words or doodles. The teacher looked directly at Shawn as he said, "OK, class, put your notes away and clear off your desks. It's test time." Shawn began looking around the room frantically. He saw Cassie sitting next to him. Shawn whispered, "Psst... Cassie." She turned to him with a scowl. His eyes pleaded with hers. "Not gonna happen, Shawn," Cassie said loudly. This startled Shawn and he jumped in his seat. The teacher looked at Shawn again, "No more talking class."

6. Was Shawn up late last night studying for the test? \_\_\_\_\_

How do you know this?

7. Why does Shawn suddenly liven up when the teacher announces the test? \_\_\_\_\_

How do you know this?

8. What did Shawn want from Cassie? \_\_\_\_\_

How do you know this?

Michael was the star quarterback of the football team and he was dating Amanda Barnes, the captain of the cheerleading squad. Everything was going perfectly for them until Michael was seriously injured during one of the last games of the season. The doctors told him that he would probably never play football again and that he would have to wear a large cast on his leg for several months. Amanda stayed really close with Michael immediately after the injury, but then she started to change. She would not visit him often. She would not wait by his locker or help him carry his books to class anymore. Also, he noticed that she was talking more and more with Ken Madsen, the new quarterback. This upset Michael greatly. Then one day Amanda told him that she and Michael needed to have a talk after school. Michael did not like the sound of that.

9. What does Amanda want to talk about with Michael? \_\_\_\_\_

How do you know this?

10. Why does Amanda want to have this talk? \_\_\_\_\_

How do you know this?

Name: \_\_\_\_\_

## Inferences Worksheet 7

**Directions:** Read each passage and then respond to the questions. Each question will ask you to make a logical inference based on textual details. **Explain your answer by referencing the text.**

*Screech!* Karen stomped on the gas pedal the moment the light turned green. She looked over her left shoulder and zigged past a semi-truck. She zoomed ahead and looked over her right shoulder and then zagged past a motorbike. She glanced at the clock on the console and darted into the parking lot. Whipping into a parking spot, she grabbed her suitcase and ran through the lot, up the escalator, and into the terminal. Her heavy suitcase was bumping and bouncing the whole way. Just as she entered the terminal, she heard an announcement over the loudspeaker, "*Final boarding call for flight 205 to JFK...*" Karen looked at her ticket and then at the line to get through the security checkpoint, which wrapped around several turnstiles and slithered like a lethargic snake. Karen sighed and then slowly walked to the customer service desk.

1. Why is Karen in a hurry? \_\_\_\_\_

How do you know this?

2. Why does she start walking slowly at the end of the passage? \_\_\_\_\_

How do you know this?

3. What is Karen going to do at the customer service desk? \_\_\_\_\_

How do you know this?

Brenda reached for the box of tissue. She blew her nose with a thunderous force and then tried breathing through it again. It was still clogged. She stood up and got a head rush that almost knocked her back down to the bed, but she regained her balance. As she tottered over to the phone on her dresser, all of her muscles ached. She located the contact labeled "Work" and pressed send. A couple of rings later, a familiar voice answered the phone, "Happy Fun Land, this is Deidra speaking. How can I help you have a happy fun day?" Brenda moaned, "Oh, Deidra, it's Brenda." Deidra responded with pep, "Hey, Brenda! I can't wait to see you this afternoon." Brenda grunted and replied, "Yeah, well, actually, I need to talk to the manager."

4. Why is Brenda moving so slowly? \_\_\_\_\_

How do you know this?

5. What is Brenda going to talk about with the manager? \_\_\_\_\_

How do you know this?

"Shh..." Dale whispered to his friend Jim. Jim stopped talking mid-sentence and looked at Dale. Dale was dressed in a fluorescent orange sweater with the hood up and a camouflage vest over the sweater. He saw Dale point his rifle at the horizon and squint, and then Jim looked where the barrel was aimed. A large 10-point buck trotted about thirty meters from the bushes behind which Jim and Dale were positioned.

6. What are Jim and Dale doing in the bushes?

How do you know this?

7. Why does Dale shush Jim?

How do you know this?

8. What event is most likely to occur next?

How do you know this?

Troy moved the cloth in a circular direction on his car's fender. Troy loved this car. It wasn't a racecar, but he took really good care of it. Next he wiped down the trunk with the chamois and then the bumper. He put the chamois down and took a step back, putting his hands on his hips and admiring his work. The chrome bumper shined dazzlingly. Suddenly, Troy felt a cool breeze. He heard a distant crack of thunder and noticed a storm cloud rolling in from the west. Troy kicked the water bucket over and said, "Doggone it!"

9. What is Troy doing?

How do you know this?

10. Why does Troy get mad at the end of the passage?

How do you know this?

## Inferences Worksheet 8

**Directions:** Read each passage and then respond to the questions. Each question will ask you to make a logical inference based on textual details. **Explain your answer by referencing the text.**

Mr. Johnson looked up at the sky. It was clear as far as the eye could see, except for the cruel sun. The insatiable sun drained the land of all moisture. He cursed the sun. Mr. Johnson ran his fingers through one of the rows of dirt and grabbed a handful. It was bone dry, almost powdery. He let the dirt sift through his fingers and it turned to dust in the wind. Mr. Johnson put his hands on his hips and surveyed the field. It was well seeded, that he knew. He had seeded it himself, yet nothing sprang from the dirt. "Well, there's only one thing left to do," he said to himself. Mr. Johnson headed to church.

1. What does Mr. Johnson do for a living? \_\_\_\_\_

How do you know this?

2. Why is Mr. Johnson cursing the sun? \_\_\_\_\_

How do you know this?

3. Why does Mr. Johnson go to church at the end of the passage? \_\_\_\_\_

How do you know this?

Warren pushed the back door open with his elbow. He was dragging a heavy black plastic sack behind him. *Thud, thud, thud.* The bag thumped each stair Warren descended. *Thud, thud, rip, drip, drip.* The bag had gotten caught on a nail and a foul, odorous juice poured out, splashing Warren's leg. "Ew... gross!" Warren shouted as he adjusted the bag. He walked out to the alley and deposited the bag in a large plastic container, closing the lid behind him as he left, still muttering about his pants.

4. What is Warren doing? \_\_\_\_\_

How do you know this?

5. Why does Warren get so angry when the bag spills on his leg? \_\_\_\_\_

How do you know this?

Pablo slowly got off the ground and wiped the dust from his pants. There were several tears in both legs. He could see blood through the holes. He picked the gravel from his wounds, wiped off the dust and looked at the motorbike. The bike was on its side, the front wheel was turned around, and the wheel was spinning. Pablo's elbow and shoulder hurt as he struggled to pull the heavy bike upright once again. He got back on his seat and headed once more for home. When he got there, he quickly grabbed the hose and sprayed the motorbike. He wiped it down with a rag from his father's garage and then parked it against the wall. He walked into his house where his mother was shocked to see him. "Oh my! By heavens, what happened to you, Pablo?" Pablo did not even hesitate, "I got attacked by a dog after school by Jalen's house. It was one of his neighbor's dogs."

6. How did Pablo injure himself? \_\_\_\_\_

How do you know this?

7. Why does Pablo wash his bike off when he gets home? \_\_\_\_\_

How do you know this?

8. Why does Pablo tell his mother the story about the dog? \_\_\_\_\_

How do you know this?

Virgil slammed his fist against the locker. The hallway had been packed one minute ago, but now most of the students had filed into their classes. The bell would ring shortly. Virgil looked around urgently but saw no friendly faces. He faced the locker again and started spinning the lock, first right, then left, then right. He took a deep breath and pulled the lock. It held tight. Virgil cursed under his breath at the exact moment that the bell rang. Virgil grabbed the handle of the locker and yanked it repeatedly in a fit of frustration. Then he threw his arms against the locker and burrowed his head into his arms. Finally, he pushed himself off of the locker and went to look for a custodian.

9. Why is Virgil upset? \_\_\_\_\_

How do you know this?

10. Why did Virgil go to look for a custodian at the end of the passage? \_\_\_\_\_

How do you know this?