Lesson 12

Review Exercise

1. William Randolph Hearst was a larger-than-life character. He was a ________________ of great wealth, and he wanted a home to match his fortune.

2. Designing Hearst Castle was an architect’s dream. Having it as her project added enormously to Julia Morgan’s ________________.

3. Morgan was a hard-working architect whose work was much in demand. As a result, her output was ________________.

4. Julia Morgan’s face was not well known. Hearst’s architect was noted for her ________________, and preferred remaining in the background.

5. Julia Morgan is remembered for the many buildings she designed. Hearst Castle is part of that ________________.

6. Many of Morgan’s designs were for private homes. San Simeon was by far the most ________________ of them.

7. Hearst was used to getting his own way. Morgan had to ________________ to his wishes even though she might disagree with him.

8. Hearst frequently changed his mind. Each of his decisions, no matter how ________________, had to be meticulously carried out.
9. In dealing with the Hearsts, Morgan was mixing with the super rich. Having been born to wealthy parents, she was no stranger to _____________.

10. Hearst was not an easy person to work for. If Morgan found the relationship with him _____________, she never complained.

11. Craftspeople were brought to San Simeon from all over Europe. These _____________ worked in marble, stone, wood, and tiles.

12. Hearst bought fireplaces and other large pieces in Europe. They were _____________ and packed in crates for shipment to San Simeon.

13. The green and white marble Neptune pool is located outside. Guests could admire the view as they _____________ themselves in its water.

14. The twin towers rise to a height of 137 feet. They provide a breathtaking _____________ of ocean, coast, and mountains.

15. Hearst’s mother, known for her works of _____________, left her fortune to her son William.