# Word List

Study the definitions of the words. Then do the exercises that follow.

<table>
<thead>
<tr>
<th>Word</th>
<th>Definition</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>avid</strong></td>
<td>adj. 1. Having a strong desire for, to the point of greed. Avid for the attention of their baby-sitter, the children shouted and tumbled about on the floor. 2. Eager; enthusiastic. Marcia is an avid skier who spends each weekend on the slopes.</td>
<td><strong>avid</strong></td>
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<tr>
<td><strong>brusque</strong></td>
<td>adj. Abrupt in manner or speech; gruff. The lawyer's brusque questioning intimidated the witness.</td>
<td><strong>brusqueness</strong> n. The quality or state of being brusque. With a brusqueness unlike her, Melanie ended the phone conversation.</td>
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<tr>
<td><strong>concise</strong></td>
<td>adj. Short and to the point. &quot;Speed Kills&quot; is a concise way of warning drivers of the danger of going too fast.</td>
<td><strong>concise</strong></td>
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<tr>
<td><strong>demean</strong></td>
<td>v. To cause a lowering of self-esteem; to lower in reputation or character. Don't demean yourself by denying what everyone knows to be true. Demeaning adj. Degrading. June felt that being scolded in front of her friends was demeaning.</td>
<td><strong>demean</strong></td>
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<tr>
<td><strong>despicable</strong></td>
<td>adj. Deserving contempt or scorn. Stealing from the class treasury was a despicable thing to do.</td>
<td><strong>despicable</strong></td>
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<tr>
<td><strong>emulate</strong></td>
<td>v. To try to equal; to imitate. Musicians around the world have tried to emulate Louis Armstrong's soulful trumpet playing.</td>
<td><strong>emulate</strong></td>
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<tr>
<td><strong>evolve</strong></td>
<td>v. 1. To call forth; to produce. After the oil spill, the governor's appeal for clean-up volunteers evoked a huge response from people in the state. 2. To bring to mind, often by suggestion. The tinkling notes from the music box evoked for me the carefree joys of childhood. Evocative adj. (ē vŏk′ ā tiv) Creating something again, especially through the imagination. The costumes and music of the film were evocative of Paris in the 1920s.</td>
<td><strong>evolve</strong></td>
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<tr>
<td><strong>excruciating</strong></td>
<td>adj. Very painful. The ointment soothed the excruciating burn on Ronald's arm.</td>
<td><strong>excruciating</strong></td>
</tr>
</tbody>
</table>
**inaugurate**

*in əˈɡyar ət*

**v.** 1. To install in office with a formal ceremony. Presidents of the United States are **inaugurated** in January following the November election.

2. To begin officially or mark the opening of. On Tuesday, Mayor Ovalles **inaugurated** a free vaccination program for all children under five living in the city.

**inauguration** *n.* The act of installing in office. Governor Maitland was at her desk within hours of her **inauguration**.

**pervade**

*par vəd’*

**v.** To spread throughout. Laughter **pervades** the house whenever Aunt Sara visits us. **pervasive** *adj.* Spreading throughout. We could tell from the **pervasive** odor of disinfectant that the cleaning crew had mopped every floor.

**propriotor**

*pra priˈə tar*

**n.** An owner of a store or other business. The **proprietors** of the downtown shops planned a sidewalk sale for the first weekend in June.

**pseudonym**

*sōoˈ da nim*

**n.** A fictitious name used by an author; a pen name. Female British authors of the nineteenth century often had to use a **pseudonym** in order to get their books published.

**rebuff**

*ré buf’*

**v.** 1. To reject bluntly. The owners **rebuffed** all attempts to take over their successful computer company.

2. To drive back. Although the men in the Alamo were determined to **rebuff** Santa Anna’s forces, in the end they were defeated.

**n.** 1. A blunt rejection. Caroline’s offer to Fred to patch up their quarrel met with a **rebuff**.

2. An abrupt setback in progress. After a storm delayed their start, the climbers experienced another **rebuff** when a rock slide shut down one of the trails.

**resilient**

*ré zilˈ yant*

**adj.** 1. Capable of recovering quickly from misfortune. After slipping to third place, the Red Sox were **resilient** enough to regain first place.

2. Returning quickly to an original shape or condition. A wool sweater is more **resilient** after washing than a cotton one.

**resilience** *n.* 1. The ability to recover. Steven’s body showed great **resilience** after the chemotherapy treatment.

2. The ability to spring back. Tennis balls lose **resilience** after three or four sets of vigorous play.
turbulent  adj. 1. Chaotic; unruly.
My brother and I tried our best to stay calm during the turbulent period of our parents' divorce.
2. Stormy; tempestuous.
Such a turbulent sea prevented all boats from leaving the harbor.


turbulence  n. 1. Great disturbance or agitation.
The turbulence of the 1960s included peace marches, civil rights protests, and assassinations.
2. Rapid changes in wind speed and direction in the atmosphere.
The "Fasten Your Seatbelts" sign flashed on when the plane encountered turbulence.

1A Finding Meanings

Choose two phrases to form a sentence that correctly uses a word from Word List 1. Write each sentence in the space provided.

1. (a) To inaugurate someone is to  (c) To rebuff someone is to
   (b) try to win that person's favor. (d) install that person in office.

2. (a) be unreliable or untrustworthy. (c) To be avid is to
   (b) have a strong desire for something. (d) To be resilient is to

3. (a) is to summon it from memory. (c) To pervade something
   (b) To emulate something (d) is to spread throughout it.

4. (a) one that is ignored. (c) A despicable comment is
   (b) one that deserves contempt. (d) A brusque comment is
5. (a) returns to its original shape.  (c) Something that is evocative
(b) Something that is resilient  (d) is easily damaged.

6. (a) one that is favorable.  (c) A brusque remark is
(b) one that is abrupt in manner.  (d) A concise remark is

7. (a) A proprietor is  (c) a story made up on the spur of
(b) a fictitious name.  (d) A pseudonym is

8. (a) try to imitate that person.  (c) To emulate someone is to
(b) try to influence that person.  (d) To demean someone is to

9. (a) An evocative poem  (c) is one that is difficult to understand.
(b) A concise poem  (d) has the ability to bring back feelings.

10. (a) To demean someone is to  (c) reject that person.
(b) To rebuff someone is to  (d) praise that person.
Improve each of the following sentences by crossing out the bold phrase and replacing it with a word (or a form of the word) from Word List 1.

1. The swelling in Denise's ankle was **so painful that she could hardly stand it.**

2. From Ms. Hernandez's **abrupt manner**, the students understood immediately that something was wrong.

3. The 1930s was a **very disturbed and agitated** decade in European history.

4. When the lawyer attempted to **harm the reputation of** the witness by calling her a liar, the judge intervened.

5. Who is the **person with the legal right to the ownership** of the furniture business?

6. Without any explanation, Emi **bluntly rejected** Brandon's offer to help change the tire.

7. Uncle Joshua used to be an **eager and enthusiastic** fan of the Hartford Whalers until the team moved to North Carolina and changed its name to the Carolina Hurricanes.

8. A worker needs to be **able to recover quickly from misfortune** in order to survive in these difficult times.

9. The **installation into office** of Elena Kagan as a Justice of the Supreme Court occurred in 2010.

10. Ernest Hemingway wrote in a style that was **short and to the point.**
Circle the letter or letters of each correct answer. A question may have more than one correct answer.

1. Which of the following might employ a **pseudonym**?
   (a) a writer
   (b) a Supreme Court judge
   (c) a president of a country
   (d) a small business

2. Which of the following can have a **proprietor**?
   (a) a corner store
   (b) a small child
   (c) a small business
   (d) a government agency

3. Which of the following has **resilience**?
   (a) a person
   (b) a doormat
   (c) a lawn
   (d) a question

4. Which of the following can be **pervasive**?
   (a) time
   (b) silence
   (c) fear
   (d) a smell

5. Which of the following can be **inaugurated**?
   (a) a president
   (b) a delivery service
   (c) a bad habit
   (d) a promise

6. Which of the following can be **evoked**?
   (a) a loose tooth
   (b) a grudging response
   (c) a happy memory
   (d) a broken ski pole

7. Which of the following might suffer a **rebuff**?
   (a) an announcement
   (b) an attack
   (c) a proposal
   (d) a friendly gesture

8. In which of the following might there be **turbulence**?
   (a) a relationship
   (b) the air
   (c) the ocean
   (d) a lawn
Word Study

Choose from the two words provided and use each word just once when filling in the spaces. One space should be left blank.

brusque / abrupt
1. I was greeted with a(n) ________ “no” when I asked if I could help.
2. A(n) ________ person seems always to be in a hurry.
3. The bus came to a(n) ________ stop when a dog ran in front of it.

rebuff / reject
4. If you like, you can ________ a card and take another from the top of the deck.
5. The soldiers were able to ________ the enemy’s charges.
6. The agency will ________ applications that are not properly signed and dated.

emulate / imitate
7. To walk on the moon is a feat that no one is likely to ________ anytime soon.
8. To ________ someone else’s answers during a test can get a student in serious trouble.
9. To ________ the sound of bird calls is quite an accomplishment.

demeaning / despicable
10. There is nothing ________ about asking for help if you need it.
11. There was a ________ expression on his face as he warned us of the danger.
12. It is ________ to buy a puppy and mistreat it.

turbulent / stormy
13. Everyone screamed as the ________ rapids almost overturned the raft.
14. The principal’s voice grew ________ as he spoke of his concern for the school’s future.
15. The forecast of ________ weather caused the cancellation of all ferry crossings.
A Poet of the People

Maya Angelou was honored by William Jefferson Clinton when he invited her to read a poem she had written to celebrate his inauguration as the forty-second president of the United States. This was a fitting tribute to the woman whose early life had seemed so empty of promise when she was born Marguerite Johnson in St. Louis, Missouri, sixty-four years before. She sums up that life concisely in these lines from one of her poems: "...birthing is hard / and dying is mean / and living's a trial in between."

When she was still a small child, her parents divorced; she and her older brother Bailey were raised by their grandmother, Annie Henderson, affectionately known as Momma. Mrs. Henderson was the proprietor of the only general store in Stamps, Arkansas, owned by an African-American. In her first book, I Know Why the Caged Bird Sings, Angelou evokes Momma's powerful presence as she lovingly describes the way her grandmother coped with the bigotry and racial hatred that was widespread in the country in the 1930s. It was this resilience that most impressed Angelou and which she herself tried to emulate throughout her life.

One example of such bigotry involved a visit to the dentist. Angelou was suffering from an excruciating toothache. Momma had no choice but to take her granddaughter to the town's only dentist, who was white. When she asked him to treat the little girl's toothache, he rebuffed her, using extremely demeaning language. He told her that he would rather put his hand in a dog's mouth than treat a black person. Momma reminded him that she had helped him in the past by making him interest-free loans; now she was asking a favor in return. But he brusquely asserted that his debts had been paid. He ordered her to leave. After taking her grandchild out of the office, Momma returned and stood her ground. She demanded that the dentist pay her a fair rate of interest on the loans she had made him. Finally, he handed over ten dollars, a large sum in those days. Only then did she depart, her dignity intact. She traveled over thirty miles with her granddaughter to Texarkana, where the nearest African-American dentist practiced.
When Angelou was eight years old, she and her brother went to live with their mother in St. Louis. There her mother’s boyfriend abused her. He threatened to harm Bailey if she told anyone. When Angelou became ill, her mother discovered the **despicable** abuse. The boyfriend was brought to trial and convicted. But the shock of the experience left Angelou unable to speak for a year.

In spite of her troubled and **turbulent** childhood, a spirit of optimism **pervades** *I Know Why the Caged Bird Sings*. In it, Angelou pays tribute to those who helped and encouraged her. Among them was a neighbor named Bertha Flowers. She gave Angelou books and introduced her to the pleasures of reading poetry, drama, and great novels. As a result of Flowers’s influence, Angelou became an **avid** reader. This led later to her dream of becoming a writer. Four more volumes of autobiography and many collections of poetry followed *I Know Why the Caged Bird Sings*. All appeared under her **pseudonym**, Maya Angelou, a name she began using in the 1950s.

It was a long and difficult road that she had traveled, but it led to the presidential platform where she read her poem “On the Pulse of Morning” to an audience of millions on that cold January day. Angelou had triumphed over many difficulties, strengthened by the deep faith expressed in these lines from the poem, “Lift up your hearts / Each new hour holds new chances / For a new beginning.”

> Answer each of the following questions in the form of a sentence. If a question does not contain a vocabulary word from the lesson’s word list, use one in your answer. Use each word only once.

1. Why is it inaccurate to say that Momma was Mrs. Henderson’s **pseudonym**?

2. Why would you not use the word **concise** to describe the title of Angelou’s first book?


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4. Why did Mrs. Henderson have to be knowledgeable about business?

5. Why was Momma desperate to get her granddaughter to a dentist?

6. How did the dentist let Momma know that she was not welcome?

7. Why is Angelou’s mother’s boyfriend someone one would not emulate?

8. In what way did the dentist show despicable behavior?

9. What is the meaning of evoke as it is used in the passage?

10. What is one way that Angelou showed resilience in her life?

11. What is one example from the passage of Angelou’s turbulent childhood?

12. What details in the passage suggest that Bertha Flowers’s treatment of Angelou was not brusque?
13. In the 1930s, why is it likely that most African Americans experienced racial bigotry?

14. How do you know that Angelou did not rebuff President Clinton's request for a poem?

15. What is the meaning of avid as it is used in the passage?

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**FUN & FASCINATING FACTS**

- The original meaning of the verb *demean*, "to conduct oneself," suggested neither good nor bad behavior. (Jane's young cousins demeaned themselves in a proper manner during their stay with her.) Even though this meaning continues, a second meaning, "to act in a way that lowers one's reputation or character," has largely replaced it. (You demean yourself by asking favors of someone who has treated you so badly.)

The original meaning of the verb survives in *demeanor*, the noun form, which means "the manner in which one behaves or conducts oneself." (No one could tell from Bill's demeanor that he was very angry.)

- People sentenced to death in Roman times were often crucified, a form of execution in which the hands and feet of the victim were nailed to a cross until death occurred, usually after a long time. Since the pain suffered by those executed in this way must have been extreme, it is easy to see how *excruciating* came to mean "very painful" or "agonizing." The word is formed from the Latin *crux*, which means "a cross."

- *Pseudonym*, a false name used by writers and others in place of their real name, is formed from the Greek roots *pseudo*, "false," and *onuma,"name."